

Put It Where You Want It

Med. Funk/Rock

Joe Sample

(As played by The Crusaders)

♩ = 126

A

The musical score is written for a Med. Funk/Rock style, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a treble and bass staff.

- System 1:** The treble staff begins with a whole rest. The bass staff features a complex, syncopated piano (pn.) line. A guitar (gtr.) part enters in the second measure, marked "(gtr. - detached)". The bass line is marked "(bass)". A C7 chord is indicated above the bass staff.
- System 2:** The guitar part continues with eighth-note patterns. The piano part is marked "(pn. simile)". A C7 chord is indicated above the bass staff.
- System 3:** The guitar part continues with eighth-note patterns. A C7 chord is indicated above the bass staff.
- System 4:** The guitar part continues with eighth-note patterns. A C7 chord is indicated above the bass staff.
- System 5:** The guitar part continues with eighth-note patterns. The piano part is marked "(elec. pn.)". The tenor and saxophone (ten. & trb.) part enters in the third measure. A C7 chord is indicated above the bass staff.

B *alto fill* — — — — — *alto fill* — — — — —

Chords: D⁹, F⁹, C⁷, C⁷, E⁷, D⁹, F⁹.

1. *alto fill* — — — — — *C⁷ break* — — — — — 2. *C⁷ (sample alto fill)*

(ten. trb.) A_{M1}, C⁷/G, F⁷, D⁷.

C (Alto solo) (On Cue)

Chords: C⁷, F⁷, C⁷, C⁷ break.

(Vamp till cue) D.S. al Coda

(Alto solo) (On Cue)

Chords: C⁷, F⁷, C⁷, C⁷ break.

(Vamp till cue) D.S., vamp & fade on **A**